



Music Policy

‘Growing in Faith and Learning’

Our vision

Our vision is to be an Outstanding church school, guided by God, where learning is irresistible, achievement for all is high and pupils leave us successful learners, happy confident individuals and caring responsible citizens excited by challenge change and possibility.

Curriculum Intent Statement

At St Leonard’s we recognise that music can be seen as a universal language and embodies one of the highest forms of creativity. We believe that a good music education should engage and inspire pupils to develop a life-long love of music, equip the children with the skills to become confident performers, composers and listeners and increase their self-confidence, creativity and emotional wellbeing. As pupils progress, they should develop a critical engagement with music, which will allow them to compose and listen with discrimination to the best musical canon.

A - Introduction

This policy outlines the learning and teaching, organisation and management of Music at St. Leonard’s C of E (A) Primary School.

The policy has been drawn up as a result of staff discussion and has the full agreement of the Governing Body. The implementation of this policy is the responsibility of all the teaching staff.

Our creative curriculum offers an inclusive cross-curricular curriculum which promotes and develops pupil’s English and Mathematics skills across the curriculum to support their acquisition of knowledge and enables pupils to apply their skills in a range of purposeful and relevant ways. Fluency in the English language and effective communication is an essential foundation for success in all subjects. Our teaching is grouped by themes which all focus around high quality texts. Our curriculum promotes the spiritual, moral, cultural, mental and physical development of pupils at the school and of society and prepares pupils for the opportunities, responsibilities and experiences of later life. Our curriculum drivers: Hope, Wisdom, Dignity and Community underpin our curriculum to make it relevant, purposeful and engaging for our pupils as well as promoting the Church of England’s vision for Education.

B - Purpose

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

C - Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

D - Characteristics of effective learning

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities.

E - Progression of skills and Assessment

For each curriculum area, we identify key 'Milestones' which are essential skills that we strive for all pupils to achieve. Milestone 1 relates to end of EYFS expectations; milestone 2 relates to the end of Key Stage 1 expectations; milestone 3 relates to end of year 4 expectations and milestone 4 related to end of Key stage 2 expectations. Teachers make judgements based on their knowledge of each pupil and evidence from their work to assess whether pupils are **beginning** (1) to master the skills, **secure** (2) or **exceeding** (3) expectations. These are then recorded annually so that subject leaders can keep an overview of standards.

Support and challenge

For pupils who are struggling to meet the age-related expectations, teachers will plan activities to enable pupils to achieve the earlier milestone or in the case of pupils in Key stage 1 key preceding targets which are recorded as P4-P8. For pupils who are exceeding milestone 4, activities will be planned for pupils to work at a greater depth within the subject through extension and challenge activities.

F - Role of the Coordinator

- Write, implement and review subject leader maintenance plans.
- Ensure teachers are familiar with the National Curriculum and help them to plan lessons and keep an overview of the Long Term Curriculum Map and progression of skills for their subject.
- Lead by example in the way they teach in their own classroom and teach demonstration lessons.
- Keep up to date with the National Agenda and prepare, organise and lead training, with the support of the Headteacher (when required)
- Monitor standards of learning and teaching (through lesson observation, work trawls, pupil interviews) with a view to identifying the support they need.
- Monitor and Moderate Assessments and keep an overview of standards and identifying target areas for improvement.
- Identify opportunities for pupils with a gift or a talent.
- Audit and order resources.

Signed

Coordinator: *G Bryan*

Dated: 24.10.2025